

“ Campus Festival March ”

国立音楽大学シンフォニック ウィンド アンサンブルのために

作曲 藤田玄播

Moderato ♩ = 120

The musical score is arranged in two systems. The first system includes woodwind instruments: Piccolo, Flute I, Flute II, Oboes I & II, Bassoons I & II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones I & II, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes brass and percussion instruments: B♭ Trumpet I, B♭ Trumpets II & III, B♭ Bugles I & II, Horns in F I & II, Horns in F III & IV, Trombones I & II, Trombone III, Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. The woodwind and brass parts are mostly silent, indicated by a horizontal line. The B♭ Trumpet I, B♭ Trumpets II & III, Trombone I & II, and Trombone III parts have musical notation starting with a *ff marc.* dynamic marking. The tempo is Moderato at 120 beats per minute.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, Fl. II), Oboe I and II (Ob. I&II), Bassoon I and II (Bsn. I&II), Eb Clarinet (Eb Cl.), Bb Clarinet I and II (Bb Cl. I, Bb Cl. II), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bas. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone I and II (Alt. Sax. I&II), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet I (Trp. I), Trumpet II and III (Trp. II&III), Bb Bugle I and II (Bb Bug. I&II), Horn I and II (Hr. I&II), Horn III and IV (Hr. III&IV), Trombone I and II (Trb. I&II), Trombone III (Trb. III), Euphonium (Euph.), and Tuba. The percussion section includes Cymbal (Cymb.), Bongo Drums (B. Dr.), and Glockenspiel (Glock.). The string section is represented by a single staff at the bottom, with the label 'arco' and 'pizz.' indicating playing techniques. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is marked with a forte dynamic (ff) throughout. Various musical notations are used, including trills (tr), triplets (3), accents (>), and dynamic markings (fz, a2., div.). The score is divided into measures by vertical bar lines, and the page ends with a double bar line.